No. 4/11

CORCORAN GALLERY OF ART FILES.

WRITER.
Stevens Sterry & Son
Residence London
Date June 11. 1887,
Rec'd June 20 0
Ack'g'd
Answered Am 23, 188)

SUBJECT.

Mith propour from Mo: Myhr Baylis for out of a collection of familings. Paspeson returns,

HENRY STEVENS & SON Referred Julian American and Antiquarian Booksellers

London

London

London

London Registered Telegraphic Address
'MULIER LONDON'

Washington,

Washingto Bayliss J. S. A & Member of the Society of British Artists to sell in America his collection, of paintings (by himself) of the interiors of the most celebrated bathe drals of Europe, and I have the honour to submit the matter to you in the first instance; I enelse Mr Bayliss's own account of the collection, which will give the best idea of its characteristics. The work in the paintings is of The most detailed, character and may be briefly described as exquisité in its minuteness. Mr Baglin undet le quite willing to send out in inspection, two or more of the paintings as a sample of the whole, if the matter is entertained ly you and your Committee The price for the entire collection, is £3750

including packing, freight and insurances to Washington, and all other charges. If such a collection should not come within The sespe of the Corcoran Gallery I leg you will pardon my having addressed you on the subjectand I leg you will hindly return the enclosed proposal if the malter is not entertained, Mr Baylis was a very close friend of my late father which will account for my acting as his agent. as his agent. I have the honour to be Your Medicint Servant Henry N Stevens at excellen the whole can a comment of the a leading with a soft of the day of the affect of expended in man is supplied to the new colones and are the total of the exchange to a family so the own But Blog to - water to part willing it win the angeling the same of the second section of the second section of the second section sections and the second section sections are the second sections and the second sections are the section sections are the sections are the section sections are the section sections a and the state of t me some film and a the time in 1885.

No. 4/12

CORCORAN GALLERY OF ART FILES.

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Wel	ling	S.	9.	lo,	
Residence			100 000 100 000 100		
Date	pine	22.	188	7	
Rec'd	/				
Ack'g'd					
Answered					*********

SUBJECT.

With regard to the furchase of the Manybridge collection of Photos of arrival Locometion,

The Corcoran Gallery of Art, Washington, D.C. Jun 21, 181) My dear Mr dauffmann The decision to which you refer , in the matter of The Muybridge States was recoked of the Brand at its lath meeting, iften I hav left to keep wother sugar ment. Lleam from you for the first time, what that decision was, and I arran with you a regretting it I count

doubt that the Hoard, on proper represendations made by the At Committee - (winforced, if ween bely the opinion of the Audrews ! would prompt reverse to be Intus view I would recom ment that you withhold all a character the resolution of Un Bran at the last weeting, who hope that we may avail ourse way the fewcrows offer made by the thing bridge A Sexpect to start on Curse wa week and Lumeste obliged of your world hundy for the eny magistrony which may quite me may gust for the falley, weethy James James Chrelling 159 Farmington to A Leturi Mr Muylordge's leben.

No. H//2//2

CORCORAN GALLERY OF ART FILES.

WRITER.
Welling DE. J. C.
Residence President (, P, a
Date Sept. 17 1097
Rec'd
Ack'g'd
Answered
SUBJECT. Report of trip to Europe

The Granus Gallery of Ah Www. Erroran & Nembers of the Bondy Dourtery the Crown Gallery of Ah Gensteinen: The have herearts to mome a report of observations made we the waterest of the golley served my recent imspean four. to for at high art is areamed it was fortunate that my visit we rudand occurred at a time when the artistic development and production of that anuty were hesente in a single comprehension exhibition. In order h represent the art of Queen Protona's reign Juring the last fett years, a collection about a Thousand hetheres this went tes friehended trainings and several hundred of sculptures and whitestone office, has seen withinest at the whether in special honor of this tubile (and the lictures had been gettered of a process of selection which made the exhibition in the trust sense yet case of the leading ortists, the fishues were so nouses is to tell the strong of his life-work in its most salient peatures and in its Typical individuality. In the presure of this cottection it was easy to red the names of

the next 18rth artists who stout proudly eminent enting their contemporaries during the last half centre my menting un mention y J.M. W. Furner who has already taken would coming the old masters " may say that The 9 t. worth I As was represented in this collection of thirty his ty pical works; that the whole granuly of Burneher svehical art was exhibited from the four out Byche to the golden Stair that hours Il barate fromtings illustrates the genin and wethor I want gabriel dossetti; that therety families were required to while the various thases of in 1.1. Willaw aich out at always qual pencil; that Britar Reviere might here seen in his districtive peculiarities, though represented any Twelve frenting; while tul justice was done to the classical with it he Frederic Segliton Mentral of Cha Royal Academy in the pointer faintings her de lected to do him hour, Alua Jalena speared of the best advantage in a few from him y his old and bettern To these should be able the names of David Cox, of DeWint of Wet Bartlett of In A.W. Calcott of Dewint of the Women, of W. G. Brohardon, a David er, of G. G. Boughton and of many other deserving to the hum by their modest ment if ask as get of their from.

It does not need to be said that Food Thadox Brown Wholmen Hunt William Hunt for Coroni Candreer to hibite or hibitum. the Schiebithory the longe of cuberry to for the concert on was fromounced to be ochow the average, Among the proposes which altracted secial afterfun Hay instance the yollway. The high ... In J. P. Millais R. X. An old world wanderer: Britim Rivere Rx. allista ... Evou Long Rt. The Sast watchy Hero. Su 7. Caighton de Boton Reviere Ret. litter: L. Alma Falema Rit The women of Amphissa A Resport By W. Lester, A. An April Day ... AW. Leader & A Front Sheam - Brank Murra The Last Prief boyage lom H. Bartlett Deg Care specially to emphasize my Driveting. as a comberful lity Seader's April Day land cape fainting

and also my assuration of he by W.H. Bestlett y sentiment and admirable also for its technique. He while sojuming in sendon I was joined by the E. T. Awren on the 29th y pely and the that date all the observations were made with the workof his oust ut which ent companionship their valuable this atrice con and him cirprime I found his my monthy can be affer ciated of all who him the enthusias in and wide knowledge which he brough to the pacher y his profession In company with the surew visited the natural Galley for the purpose of inspecting to administration. M Thas. S. Eastlake, the keeper & territing, warrent us most courteously and place of copies y certain french papers convected with the it minis motion, at our bis posal We also examined the method y heating the yellery. In The Eastlake I office the temperature of a galley should ut re elever to po much about 60 deres tahrenberg and The gus themed ever be burned in a proture falling, for leasur approved gall occince and confirmed of all ofference".

At the Agnew Profus Gallones in 29 oco Boul on under the direction of the Worrall, the Links igent of the Apren, are inspected the following works of high art; 250 Dante Gabriel Rossetti La Donne della Furestra Tes & cestie Home toesh theme 43 x 71/ The Festivaly the brutage. 2000 guin Alma Irbema 4000 11 Both Riviere Vae bretis 10 x 54 22504 break Cole Maple Durham (Landscape) 800 4 Marlow (Laws cape /-1000 4 4 The Kunaway Horse 154 x 39/. Theo. Fred. 1500 4 The Evidow's Thite (54 x39/ Su J. P. Millaus 2000 4 Selling Fish a the Dart 3.5×47/ 6. Collins 1800 4 Themen a see Shine 3047/ IM. W. Jurus.
with walky weather 1002 3500 4 15000 4 Stant Clear - ... In It Millay. 2500 4 Ophelia Anny the above with a venture to emphasize my y Resetti's cut of the vac crotis as a Ment the liver of forthe livione; of the wordow's thite (a portrail I the Dickers daughter as illustrating the later of the of Millan and the Sphelia as an entirely tatisface.

the manner hoers, I may be said that his genus appears in the options at its some. Les while we South we the Anters of I had pleasant interview with the Go A. Bouton A. R. A. The First Passer Ceres Rephan P. R. A. with the E. Burne- John R. A. Me Bruth requested me to say that his services much be commanded by the Galley at any time uspech for his peather as an artist in his simple singonit as a tuan, I not somethy two pethat of us Histant Day cor man have it securery his work in our Galley. He has now nothing in seeking. He heren at a work a a commission In reesus which truck both his conscience and his scisibility as an artist the impulse of all artistic work to hoots, showed come from the inner man and

the troubled as little so prouble by motives dawn in Mederic reighting the President of the Royal Scaling Itself his real impension fainting the Capturity of the last of the Support has the security In rederes well known classical style Reserve on persual regol many without of times interest observed y us in Ending of Twocold to we proceeded on the they August. In Pour we commenced our observations by placing ourse long in relations with Me singi Chishwa to honorably represented in my gallery by two cirterestry works By but an talian of ducation a Garman of Con residence famelan with England, by later residence and by holitical tympathey a Monchman, by natural habits Thought a philotopher, and by propession an accomplished artest The healist is one of the most oromopolitan winds with which dever came in contach. Intermotely acquaint ed with the persons and with the work of all the leading artists of true, he orlunteered at once to

be our raise in introducing as to the studios of that city, It was in his company that we mude the Fork of Paris - orothy the thistory bettert denner lebert, Mounteren al Hant; John Lour Brown, beilbuth and Then. We were so upor hunte is to find their most of These with were out of Town, but this did not the vent us, in home cases, from procuring access to their etcliers. We were steatly pleased with a pointing of beilbrith I exhibited on this gai's Salen. of this-Fresh is herewith submetter, but it does small who to the reacty and finish of the work. Chealwa what in interview with bebeit, but he has withing whis easel and did not seem to care for reportations with our gallery. Henrer received as praciously and threet as all the fuctures he was whis eases - them a his "Fabiola" bout without some of the Refects tistern ibi in that work the himself pronounces at superin The Mebiola & we in This & princen a chain. The proture he alls it "Revery" The price is book france. It venture of recomment of puchase. The signer the same

we also vinted the studio of the f-P. Laurent and cuspected was "Columbus and habella" but worther finding much to where in that latest performance of the once promising home of Chirlion and there in pected the studios of all the leading franters, smang them being Tood, Schenche & loc also enfected the administration of the Louve the mote of hanging protures the breatment of wall surfaces to. to without finding much use fine in-

le reachet Disselort on the With of Ausush los her visited first of all the studios of Andreas and of Doubt Achenbach Athe result of the observation we have agreed to weath went the furchase of mountain hill of Andreas Achenbuch a mountain land scape (130 cent. × 100 cent.) we westphalia, as deficted unwer atel after a sharp storm of cloud burns with a high-swoller mountain there rushing around the will and the trees. The protie is full of dramatic lik and motion. A photograph is berewith submitted. Free 15,000 M. we have also agreed to learnment the purchase of the Hostvalg fauto ducea in hapler, by Fronts etchen back. A Mistorialle is herewith submitted, but we be to premise that the life and splendor of the feethe size of the facture is 2 wetres & 1. 40 metres The price of Con mark = about \$ 4000 certain correspondence in the subject of these two renting is herwith subjected. They are in the nand of Schulse the Berlin propert bealer. He would toubten to willing to sent them to us on aprefresentation of the Schenbacks hit walls.

fainter of most and mornlight occurry. We us a most apable with and some one of his paintings wined we a valuable adortion to my facely at a future day While in trisseldorf we visited the studios of decel Seel, ohre Marchen ergablemen & femal Hong teller un Cano - shicking remarkable for its richner y color ment emphatically consideration The rounds of an recommendation may be stated more at leight rally. The frice of the protine (1.40 × 600 metres) is 9000 marks = \$2250. In Conal Much like to by Winners , Wroner, B. Vanter, and a few others, but failed for one reason Photos upon of paintings of banties and by lacobsen we herewith submitted, with sozies and prices annexed

We reached Berlin on the morning of the 18th of theat we here had the advantage of being under the sounded knows in all I we sweety which and observations both him as our ride or us pertet the Royal Misseum the hot man Galley and the Jg Ausstelling Exhibition of the Royal Academy y Arts in beilin, It was an inestimable privilege to make our observations under his intelligent by withour A copy of the Mustrates Certalogue of their Exintrhum therewith outmitted, and while there in Municipath which we could with to call Jour ettention, a limit my recommendations to the junchase of a single protien - The Inspection of an hearty or named Statue of the Apollo Belveder by Pope Welens II and his retirue among Them Bramante, The size of the printing is 2 x 1.50 metres and the nice is 16000 marks. Thosograph herewith submitted Decker is agreat colorest; he stands awares the firewish of germany or tiving paraters and he occupies a representative position among german white your dignit as Bresident of the Royal Headown y Atto.

After leaver Balu I make a try of three days us (follow) because I wither to see un Galleries of Amsterdam of thearless and of the tracker and the course where had engages to take steamer for my houseward bound wursey Att in Holland ustwillestunding the dorrer of Rembrand, of branden Helst of Franz Hals and of Prince Potter has undergone a " I'm ochpa" yet bees modern painters are feebly entenooring At their alive may sik the names y breek Israely (figure) C. Bischofs (Ditto) A Maure (Candocah, with cattle) C. Springa (architechne) H. W. Thesbug (marine) The dealer to whom am interfet for this list of. haves and for I'me specimens y motern art in Ust. land, is the ban Pappelentan of Unisterdam the A the most accomplished offerts where I chanced to med in my voy agenso.

I few general observations and a few farticular recomment the selection of the garlen whother see hursued hir off with with or thing to the water I mohive dealers that the artists in every have were ready to hold direct need taking with us as offer hout mith offer. In 9 th. Burneton saw thations being authorized and reguested he would be das to make my ingured for us in England without charge ex oft on Mavelling offenses and would seport the resulto The Chialion in Peris and Herr Professor Knows in Berlin made the some froffer of their services The W. H. Corrall the manager of Aguers's house in cumber offered to make wivestigations and furtheres go us the classe two percent on the cost frice of all faintings and, in the case the tues placed in his borsession, nowed with witlingues to give the price And to the artist on Georgeson, as a coarentery port tette The worrall has the reputation of being entirely thustworthy whis for festion. I a similar arrangement

might be wade with the near purchasing house harly all the great with with whom I canfamil chilesset to an aversion for funting on a commercen this aversur is inspired and furtigued & This very hathral Considerations: It ust g a fear lest the given of the commission may with a with our be farkeath tatisties with the results of his rear like the see doubt has go to effect to repress original currentum and A flace a fetter wed on Manual desterry in The case of a deschool artist. seembly very true artist distiles to tabon even under the proseble or presery fainting pot boilers" It is hoped that much advantage will acome I am Galley monthe neater detentenen piven to the aim and tope inthe ments of the pean actists, is the result of the conferences I was permitted to hold with there in my rest with while of course they had all heard something about our gallery their information encerum the size and deput of to

truling the volve and variety to collections, and the meditible of its Derniment and ownent, was very watequate. When he reduce despite was in former concerning the amount of our owned income willable for the burchase of alter to how headures he rethered in exclamation of misones and charges me in the name of British action to conver to The Circum his in their not the for this mu not cent contribution to the culture y he Beautiful Ge alter that our annual revenues were wearl The The return to Constain to McChiston has core the regrest that I small test many I his of to the and respect. to a sup tenture in the asthurstocken of the public roomed a stehen solley found in the public Galley at Disselbert. In the middle y each noom when a norigin tal dereen with such formensus is to sign out with such an injustment us to height that the revenues cross little from I spound betwee the eggs of the observed without preventions whell light for solling on the fires

to a make gather toey that the members of The bon will buttering me withen have to conver their acknowled wents to the 9 A. Boughton, y and the everant town y his services as above varted and that similar achieve Convert be tendered to the Chialwan paris, keet to Programs Know en Borlow on A Similar brothers on the part respectively, as also In nor private grown and resistance rendered to me with pursuity My Missim I have also to we west that the tranhing the And se tendered to the f. 4 therews for the generout med the culiflitenes by mysthy with with which he gove no his africe un assessance at wery stage Compound Acquente ashe is from long residence and thong we both have a Torwany with the teading atthe both these countries, he was able to give me the most exceed and in the prose when y my even, and the air he gave with a cordiality which made it wally Heasant and Frofitable to Jusue my westigations who company All othick is Estyly submitted. temes Chelling.

Is I beg leave to ad I that after the foregoing regard was worten, by direction of the Covering with the approvely the commettee on with of the and with the know concered a majorby of the Board Stelgraphed on the 3rd of this plants ochted of Carl Micker, hat the Corcoan Juley would fake the Apriles broker at the ming settern amount marks. In the following day " received a despotate as sitching on offer, whereupin , muchalf with I regrest that he was proved for the safe experhange the fauting and or its visurance against risks fill hinds as we the we the las I the proper product from Porgesion Mains Del over (1. 189)

No. 4/13,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bankerhoff bos

Residence Outum A. J.

Date Sept 10. 188),

Rec'd

Ack'g'd

Answered

SUBJECT.

With several boxs

OFFICE OF

THE BRINKERHOFF CO.

AUBURN, N. Y., Sept. 12 1887

Gentlemen :-

Please accept our thanks for your valued order of the

, drate, which will have our prompt attention.

Awaiting your further commands, we remain

Your obedient servants,

THE BRINKERHOFF CO.



You Encorant late Faillery Washingtone . Co.

No. 4114,

CORCORAN GALLERY OF ART FILES.

Residence

Date Sept 1 14. 188),

Rec'd

Ack'g'd

Answered

SUBJECT.

Ashs for love of

Mashington, D. C. Sept 14 1877 To the Committee on Building: Corroran, Galling of Art. Gentlemen I have the honor to apply for leave of absence from the eighth of September to the 30th inclusive Very Cespectfully. Edward blook, Thomas J. Cansidy, Sildyde Some in Building.

No. 4/15,

CORCORAN GALLERY OF ART FILES.

	WRI	TER.		
Canhe	ld	Moris	Lut	Pa,
Residence	Oda	shir	yton	
Date	Oct,	3. 18	187.	
Rec'd			41	
Ack'g'd			//	
Answered				

SUBJECT.

about making a copy of borday,

Raed Jeh 3; acha "5 1420 Hashington 9.6. Oct and 1887 Mer Me Leod, Dam very sorry to have to trouble you, but my father is so anxious to have me make another copy of Charlotte Gorday, That I thought I would write, and explain, that, Apre Kemon wishing to draw one day in The week has promised me that day. Hoking you will have no objection and that I will receive a favorable answer Fremain Reskect - Zula Canfield

No. 4116

CORCORAN GALLERY OF ART FILES.

WRITER.
Becker barl,
Residence Berlin.
Date Oct, 4, 1887,
Rec'd
Ack'g'd
Answered
SUBJECT.
Price offered for
Price offered for his fainting "Apollo"
accepted,
V

loops of Telegram Oct 13. 1887. 3 Margarethenstrasse Berlin Corcoran Galley mile take apollo picture at 16000 Moarks. Welling,

Mo. S. CABLE MESSAGE THE WESTERN UNION TELEGRAPH COMPANY CABLE MESSAGES received for transmission must be written on the Message Blinks provided by the Company for that purpose, under an expect to me provided the real the following message THOS. T. ECKERT, General Manager. NORVIN GREEN, President NO. OF WORDS REC'TI NE FROM Received at resident Coregran Washn america all right

To pure to the Despire that the sound of the Soundary are sententially as a could drive be represented to the Soundary transfer the Soundary transfer to the Despire to the Despire that the Soundary transfer to the Soundary transfer tran

This Louising will not extend our premient (thy in refrect to the Army and segment and in-army in the Army times to a segment of the semi-lines to a segment of the semi-lines to the Army times and the segment of the semi-line to the semi-lines of the semi-lines of

the first the property of the control of the contro

No. 4117

CORCORAN GALLERY OF ART FILES.

WRITER.
Sapher & Co:
Residence A. Y.
Date Oct : 15. 1887
Rec'd 16
Ack'g'd 2211
Answered

SUBJECT.

Patraits of Gene and Mo? Washington offen for \$ 1000 Artist) fresh Marght.

SYPHER & CO. ANTIQUE FURNITURE, Rew York, Och 15 1887 Dan Su' a Lady has left with us for Sale two oil paintings of Gul. Wushington and his wife frautid in 1489 by Joseph Wright from life. They are about 40 by 50 inches. the price she wants is \$ 1000. for the two. we do not know if they can be had for less, when no doubt of their genuineness as the Documents are with them, Should you think favorably of their Luchase we should be pleased to aid you. Only Your Typharlo

No. 4118

CORCORAN GALLERY OF ART FILES.

WRITER.
Tombs Mais A. a.
Residence Smith bollege
Residence Smith bolley. Southampton Mass Date Oct: 17, 1887.
Rec'd 18 4
Ack'g'd 15
Answered
CIIDIDON
SUBJECT.
about phets,
manuscription of the second of

Vmithe Callege. North wheepton Oct. 17 5. 1887. Dear Din; Have you any Shotographs for selet of the painting in your Ort Challery Anoun as Charlotte Corday of please state the price on the Enclosed postal and oblige Tombs.

No. 4119

CORCORAN GALLERY OF ART FILES.

WRITER.
Glover Chs C.
Residence
Date Oct 1 15- 188)
Rec'd 15
Ack'g' d
Answered

SUBJECT.

Accepts the position of Tarestee.

Office of Riggs & Co. Washington, D.C. Och 15 1887 A. Hoyde tog Seey of The Corcoran Gallery of art. Jaccept the position of Trustel of the Corcoran Gallery of list, to which, in your favor of 11th just you advise me that I had been elected at a meeting of the Board of Justees held on the 10th inst Very respectfully Chas & Slover

No. 4/20

CORCORAN GALLERY OF ART FILES.

WRITER.

Modys J. H. (Richards) bs)

Residence J. M.

Date Oct 15, 188)

Rec'd ... 22...

Answered

SUBJECT.

A painting of Piloty
office for sale,
Elizabeth & Frederich
Bohemin accirring the
News of the loss of the
hattle of Prague

3/20 Rock FOREIGN AND AMERICAN PAINTINGS Jeen Shown Kor Moude Sure of Come cuto our Debd 226 FIFTH AVENUE (OPPOSITE HOTEL BRUNSWICK)

NEW YORK,

NEW YORK,

188 7 possessen. As an example. of this master I have never seen any thing equal to it en color er dramate frue Nachungten, Deur Gir as it not painted in his I take the leterty frest leve (1868) and elete. If the Erranan Gallere hus of miling you about a Les example of this artist feeline of Pelote Elisabeth they will pertalle herer han and Iden of Bohemen If god a chame to prouve siccering the Sens of the Las one as this. I will curline of the Battle of Prague which a photographe to gen you ne hought in the livtuses can calen of the feether of sule for a ren reduculous & you ded not see I and lan frem dud which he neuld of course send The. well sell for a very huderate feelent should you think there was any Chaine to adrame. The plature is do any dity with it. to large (65x42) for us to I address myself hym beauth and has never

as I have he agreemtain with any other feers ans Connected with The westerting and feel that your pumledge of Velitys rules will ensure a proper appreciation of this puline I had the pleasure this your of seeing In Chealina his or There lives and have just put on new a very lovely purture by beach which I should take to have you see. of sun The Sulf Attrages